Kiara Wade, Mezzo-soprano 

1880 Adam Clayton Powell Blvd Apt #44 New York, NY 10026 |Cell: 8326714691|kiara.a.wade@gmail.com

# Education

## Master of Music |(expected) May 2020 | New york university (NYU)

* Major: Vocal Performance; Certificate in Vocal Pedagogy
* Private voice study with Harolyn Blackwell, Michael Ricciardone

## BAchelor of music | May 2017 | Southern Methodist University (SMU)

* Major: Vocal Performance
* Minors: Advertising, Arts Management; emphasis in music theatre
* Private study with Barbara Hill Moore

# Stage Experience

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| Featured Performer | *Make Me A Song: The Music of William Finn* | Provincetown Playhouse | Oct. 2018 |
| Agatha | *Guys and Dolls* | Frederick Loewe Theatre | Sep. 2018 |
| Madame de Croissy | *Dialogues of the Carmelites* | Frederick Loewe Theatre | Mar. 2018 |
| Featured Performer | *Broadway Smash: Iconic Overtures* | Frederick Loewe Theatre | Dec. 2017 |
| Third Woman | *A Game of Chance* | Provincetown Playhouse | Oct. 2017 |
| Dame Quickly | *Falstaff (scenes)* | SMU | May 2017 |
| Matron Mama Morton | *Chicago* | SMU 24-hour Musical | Mar. 2017 |
| Thisbe | *La Cenerentola (scenes)* | SMU | Oct. 2016 |
| Cherubino | *Le Nozze di Figaro* | Amalfi Coast Music Festival | July 2016 |
| Dorabella | Cosi Fan Tutte (scenes) | Amalfi Coast Music Festival | July 2016 |
| Mallika | *Lakmé (scenes)* | Amalfi Coast Music Festival | July 2016 |
| Judge/Ensemble | *Legally Blonde* | SMU 24-hour Musical | Mar. 2016 |
| Chava | *Fiddler on the Roof (scenes)* | SMU | Oct. 2015 |
| Ensemble | Spring Awakening | SMU 24-hour Musical | Feb. 2015 |
| Carrie Pipperidge | Carousel | SMU – in – South Africa | June 2014 |

# Summer Programs

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| Amalfi Coast Music Festival | Maiori, Italy | July 2016 |
| SMU – in – South Africa | Durban and Cape Town, South Africa | June 2014 |

# Special Skills

Knowledge in ballet, jazz, modern, tap, hip-hop and music theatre dance, basic piano skills, basic sewing skills, two years of Italian study